250 mots

*« It’s rare to find such devotion and sincere love for the music. Franck Laurent-Grandpré has a unique vision and takes on every piece of music he plays*. » **Eliso Virsaladze**

Semi-finalist of the Marguerite Long Thibaud International Piano Competition, and finalist of the Busoni International Piano Competition Franck is invited to open the gala ceremony of the Concours International de Piano Antoine de Saint-Exupéry in 2018, is a jury of the Lagny International Piano Competition 2019 and give the inaugural concert of Amigdala International Piano Competition 2019. He received his first prize unanimously with jury’s congratulations at the Conservatoire National Supérieur de Musique de Paris.

As a rare reprensentative of the pianist-composer tradition, Franck regularly plays his own pieces in concert.

*" I think there can be no doubt that Franck Laurent Grandpré stole the show with his own amazing Salsa Classica. A truly virstuoso performance that brought the house down."* **Christopher Axworthy**, Concert promotor and music commentary.

In 2019 he is appointed member of the administration board in charge of the musical section of the Assocation of Contemporary Arts based in France, elaborating mixed projects with diverse forms of arts including modeling, designing, painting or dancing.

Franck gives concerts in major venues in Europe including Studio 4 of Flagey in Brussel, Hammerklavier International Piano Series in Barcelona, Salle Gaveau in France, Palermo Winter Festival in Italy or Birmingham International Piano Festival in England.