*« It’s rare to find such devotion and sincere love for the music. Franck Laurent-Grandpré has a unique vision and takes on every piece of music he plays*. »

**Eliso Virsaladze** »

Franck has taken part in several major international piano competitions including Queen Elizabeth or The Leeds International Piano Competition.

He was semi-finalist of the Marguerite Long Thibaud International Piano Competition 2015, laureate and City Prize winner of the Lagny sur Marne International Piano Competition 2015 and finalist of the Busoni International Piano Competition 2017.

Invited to open the gala ceremony of the first edition of the Concours International de Piano Antoine de Saint-Exupéry in France in 2018, he also became the youngest pianist to be jury of the Lagny-sur-Marne International Piano Competition in 2019, and give the inaugural concert of Amigdala International Piano Competition 2019 in Catania.

As a rare reprensentative of the pianist-composer tradition, Franck regularly performs his own pieces in concerts. For instance his fifty minutes work « Sagrada Familia » is programmed more then twenty times during the year 2018-2019 and knows a great acclaim by the audience.

*« No wit like French wit. His complete enjoyment of composing and playing his music communicated itself to every pair of ears in the hall. Even the deaf couldn’t miss it. Watch out for him. »*

**Jack Buckley**, Seen and Heard International.

As a compositor he also started a musical collaboration with Piano Novo Agency in France in 2018 and record a first live CD of his own work in July the same year. His attirance for creativity lead him to study early music, playing on historical instrument in concerts at the Abbaye de Royaumont in France and to developp a special love for the free and improvised playing of 20th’s century pianists such as Cortot, Rachmaninoff, Horowitz or Friedman.

In 2019 he is appointed member of the administration board in charge of the musical section of the Assocation of Contemporary Arts based in France, elaborating mixed projects with diverse forms of arts including modeling, designing, painting or dancing.

This same attirance for diverse artistic approach leads him to play Franck Martin’s Cinderella ballet with the orchestra of the Haute Ecole de Musique de Genève in a tour including concerts at the Hungarian State Opera House of Budapest, but also to be both accompanist and soloist in a tour of fifteen concerts in Romania and Bulgaria with the Lyon’s St John’s choir. In the year 2019-2020 he will also give piano recitals with candles illuminations in architectural monuments.

Attracted by Asian or Latin musical cultures, Franck plays with traditional chinese instruments at the Opéra de Lyon or with the latin chamber orchestra « Camerata Candela » in Geneva and performs regularly his own dancing « Salsas Classicas »

*" I think there can be no doubt that Franck Laurent Grandpré stole the show with his own amazing Salsa Classica. A truly virstuoso performance that brought the house down."* **Christopher Axworthy**, Concert promotor and music commentary.

Franck gives concerts in major venues in Europe including Studio 4 of Brussel in Belgium, Hammerklavier International Piano Series in Barcelona, Salle Gaveau in France, Palermo Winter Festival in Italy or Birmingham International Piano Festival in England.

Interested by unusual concert places, he played in the streets of Bolzano for Bozen Festival, participated charity concerts for projects introducing music in underprivileged areas (Verramuse association) or for the restauration of the french patrimony (in Ste Foy les Lyon)

He first discover music as a chorist but it’s only at thirteen years old that Franck started the piano. At sixteen he gots his gold medal at the Lyon Regional Conservatoire with unanimous congratulations and six years later received his first prize unanimously with jury’s congratulations in Denis Pascal’s class at the Conservatoire National Supérieur de Musique de Paris.

Franck had the chance to play regularly for artists such as Jean Claude Pennetier, Epifanio Comis, Marie-Joseph Jude, Georges Pludermacher, or Eliso Virsaladze and more ponctually for Maria Joao Pires, Michel Béroff, Jorge Luis Prats or Sir Andràs Schiff.

He is perfecting now with Pascal Nemirovski at the Royal Birmingham Conservatoire were he has been awarded a full scholarship